

英语视听说 1 课程教学大纲

课程基本信息 (Course Information)					
课程代码 (Course Code)	FL1301	*学时 (Credit Hours)	64	*学分 (Credits)	4
*课程名称 (Course Name)	英语视听说 1				
	Viewing, Listening and Speaking (I)				
课程性质 (Course Type)	必修 Mandatory				
授课对象 (Target Audience)	英语专业一年级本科生 English first-year undergraduates				
授课语言 (Language of Instruction)	英语 English				
*开课院系 (School)	外国语学院 School of Foreign Languages				
先修课程 (Prerequisite)	无				
授课教师 (Instructor)			课程网址 (Course Webpage)		
*课程简介 (Description)	<p>Each week, the course will have a particular theme or subject of inquiry, as presented below (in the "Class Schedule & Requirements" section). Classes will generally follow the following format: After an introduction by the teacher, the students will screen a video clip—a TED Talk-type lecture/speech, a documentary, feature film or web program, or an audio broadcast, podcast or music video—each one pre-screened by the teacher and chosen for thought-provoking intellectual content and academic merit. Afterward (or, in the case of longer presentations, during), the teacher will lead an open discussion with ample opportunity for the students to query the teacher about any content or context they did not understand. In conjunction with the discussion, there may also be an exercise (either individual or pair work) in which the students will go over their thoughts and notes and prepare a short presentation explaining what insights they've gathered orally. When appropriate, said presentation will be assigned as homework, and the results produced in the following class.</p> <p>In preparation for the administration of the College English Exam (EPT or other standardized listening exam), the teacher may occasionally oversee—or assign for homework—listening exercises taken from the book and MP3-audio series, Listen to This. After each in-class exercise the teacher will review, using visual aids, the answers to all the questions and drills, pausing to give lectures and incite interactive discussion on any greater matters related to the</p>				

	<p>content.</p> <p>The teacher will also administer two quizzes in order to test the students on their recollection and understanding of the material they have encountered during the course.</p> <p>Throughout all classes, the teacher reserves the right to interrupt the students at any time to correct them on English language basics—pronunciation, grammar, subject-verb agreement, proper use of voice and tense, idiomatic expressions etc.—and perhaps to offer some more advanced lessons for the betterment of their understanding of English (using Latin roots to better understand new words from context for example).</p>
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课程教学大纲 (Course Syllabus)

<p>*学习目标 (Learning Outcomes)</p>	<ol style="list-style-type: none"> 1. Students should exhibit proper use of English grammar and syntax, including but not limited to: subject-verb and singular-plural agreement, and the correct use and understanding of the 12 English tenses in the classroom and on course assignments. 2. Students should cultivate a solid command of proper English language pronunciation, intonation, word stress and sentence stress, and importantly, be able to fully comprehend its communication aurally (without captioning or transcript). 3. Students should hone their abilities to listen attentively to English speech and conversation in order to be able to dictate the spoken language correctly, to fill in any missing blanks in conversation, to answer questions accurately based upon the auditory materials, and if necessary, to translate the words and phrases into appropriate Chinese, based on the instructions given on the CEE/EPT, the results of which will tentatively contribute 35% of each student's course grade. 4. Students should develop their abilities to think critically and to organize their thoughts in an intelligent and cohesive format as well as to be able to defend their conclusions while relying exclusively on English vocabulary. 5. Students should improve their ability to generate independent creative thoughts, to introduce novel ideas into their compositions (oral presentations and book reports etc.) and become more comfortable presenting them aloud to an audience and interacting with that audience in real time.
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	章节 (Sessions)	教学内容 Contents	学时 Hours spent	教学方式 ways of teaching (eg. Lecture, seminar, etc.)	作业及要求 Assignments/ Assessments	课程思政融入点	对应课程目标
<p>*教学内容 进度安排及要求 (Class Schedule & Requirements)</p>	Week 1	Course Orientation	4	Course & Teacher introductions, Grammar Review	classroom logistics	Cross-cultural awareness	1-5

	Week 2-3	Wordplay & Comedy	8	Lecture, short videos & discussion	Q&A, pun presentations	Cross-cultural awareness	1-5
	Week 4-5	William Shakespeare	6	Lecture, TEDTalks, discussion	Reading sonnets, enacting scenes + book report 1	Cross-cultural awareness	1-5
	Week 5-6	Jane Austen & Charles Dickens	6	Lecture, video shorts, discussion	excerpt readings & analyses	Cross-cultural awareness	1-5
	Week 7-8	Nathaniel Hawthorne & F. Scott Fitzgerald	6	Lecture, feature film, documentary, discussion	excerpt readings & analyses	Cross-cultural awareness	1-5
	Week 8	Review #1	2	Lecture & Q&A	Quiz #1	Cross-cultural awareness	1-5
	Week 9	Writing Workshop	4	Reviewing, analyzing & editing student book reports	review Writing Workshop Lessons PDF + book report 2	Cross-cultural awareness	1-5
	Week 10	Imagination & Language	4	Lecture, TEDx Talk, discussion	subjunctive mood oral presentations	Cross-cultural awareness	1-5
	Week 11	Music & MVs	4	MVs, lyric readings & discussion	Excerpt reading + book report 3	Cross-cultural awareness	1-5
	Week 12-13	TV & Drama	8	program viewings and discussion	Plot twist exercise, oral presentations	Cross-cultural awareness	1-5
	Week 14-15	Radio & Journalism	6	Podcast listening and discussion	Summarize and recap Q-and-A	Cross-cultural awareness	1-5
	Week 15	Review #2	2	Review & Q&A	Quiz #2	Cross-cultural awareness	1-5
	Week 16	Oral Exams	4	Preview & Q&A	Individual Oral Assessments	Cross-cultural awareness	1-5

*考核方式 (Grading)	College English Exam: 35% In-class Oral Exam: 25% Quizzes: 20% Homeworks: 10% Class attendance & participation: 10%						
*教材或参考资料 (Textbooks & Other Materials)	Listening exercises will be taken from the text book and accompanying MP3 audio series, "Listen To This: 1 & 2;" Foreign Language Teaching and Research Press; 2007. The following text books will serve as underlying reference guides. For oral phonetics and aural comprehension: "Ship or Sheep? An intermediate pronunciation course;" Ann Baker, Cambridge University Press (in coordination with Beijing Language and Culture University Press); 2009; third edition.						
其它 (More)							
备注 (Notes)							

备注说明:

1. 带*内容为必填项。
2. 课程简介字数为 300-500 字; 课程大纲以表述清楚教学安排为宜, 字数不限。